



JAIME GILI

Caracas, Venezuela, 1972

Vive y trabaja en Londres, Inglaterra.

Educación

- 1996 – 1998 MA Royal College of Art, London
1995 - 2001 PhD Fine Arts -completed 2001- University of BARCELONA
PhD Thesis: "From Recurrence to Multiplication: Repetition and Seriality from 1960"
(Premio extraordinario de Doctorado 2005)
1990-1995 BA (equivalent) degree (Licenciatura). Facultad de Bellas Artes, Universidad de BARCELONA
1989-1990 Foundation (equivalent) at *Instituto Neumann*, Caracas and *Prodiseno*, CARACAS
Jan-Apr 1994 Erasmus, École Nationale supérieure des Beaux-Arts, PARIS
Summer 1997 Erasmus, Hochschule der Kunste, BERLIN

Exposiciones Individuales

- 2014 Alejandra von Hartz, MIAMI
Solo Projects, Alejandra von Hartz, ArtBO, Bogotá, Colombia.
2013 Droits de Sucession, Oficina#1, Caracas, Venezuela
2011 The Lakes" Riflemaker, LONDON
'La Toma", Magda Bellotti, MADRID
2010 'Jaime Gili Afuera", Periférico Caracas, CARACAS
2009 COMMA04, Bloomberg space. LONDON *
Bill at Pittier. Kunsthalle Winterthur, ZURICH
Everything is borrowed. Alejandra von Hartz, MIAMI *
2008 *Superestrellas*, Riflemaker, Soho Square, LONDON *
Coda, Oficina#1, CARACAS (VE)
2007 *Superstars*, Buia Gallery. NEW YORK
2006 *Jaime Gili makes things triangular at Riflemaker*. Riflemaker, LONDON (UK)
2006 *Las tres Calaveras*. Periférico Caracas, Espacio o, CARACAS
2005 "Screen", Mosaic Building. MIAMI
2003 "RUPT" Jerwood Artists Platform. Jerwood Space. LONDON *
2000 "Go Faster Stripes and Other modernist Myths" Gallery Westland Place. LONDON
"Josh's Garage" BOX23. BARCELONA
1997 "CUTOUPS" Hockney Gallery, RCA, LONDON
1995 "Pinturas de Lego" CCSA, BARCELONA
"Small Fonts" Área, BARCELONA



Exposiciones Colectivas

2014

2011

'We are Gramar', Pratt Manhattan Gallery, NY
'Friendship of the peoples', Simon Oldfield Gallery, LONDON

2010

'Demons Yarns and Tales, James Cohan Gallery, NY
'The constructive élan, Alejandra von Hartz, MIAMI
smART, Freedom Tower, Miami Dade College, MIAMI
Newspeak: British Art Now. Saatchi Gallery, LONDON *
Concrete Geometries. Research Cluster at the Architectural Association, LONDON *

2009

Coalesce : Happenstance. Smart Project Space, AMSTERDAM *
Blanco/Negro, Faría Fábregas, CARACAS

2008

John Moores 25. Walker Art Centre. LIVERPOOL *
XV Salón Jóvenes con fia. CARACAS *
Concrete and Glass. Riflemaker, LONDON
Demons, yarns & tales. Banners of persuasion. The Dairy, LONDON *
Demons, yarns & tales. Banners of persuasion. Design Miami. MIAMI *
Escala Mural. Sala Mendoza. CARACAS
Down by Law. Crèvecoeur, (Curated by Alix Dionot-Morani). PARIS
10th Anniversary Exhibition. Locust Projects. MIAMI *

2007

Indica, Nyehaus, NEW YORK *
The expanded painting show (Curated by Paco Barragán), Mash, MIAMI
Holiday! Buia Gallery. NEW YORK
6a Bienal do Mercosul, PORTO ALEGRE (BR) *
Jump Cuts, Colección del Banco Mercantil, CIFO, MIAMI *
Ici et là-bas. (Curated by Catalina Lozano), Salle d'exposition Guyancourt PARIS (FR)
Desconfia (Curated by Luis Romero) University of California. LOS ANGELES (USA) *
Bogotá Tipos Móviles" (Curated by JG and Luis Romero) Universidad de Los Andes. BOGOTÁ

(CO)

2006

Vila Jelmini. The complex of respect. (Curated by Phillippe Pirotte) Kunsthalle BERN (CH)*
Sensory Material' Bonhams Art House, LONDON (UK)
Riflemaker becomes INDICA. Riflemaker, LONDON (UK)*
Dibujo. Galería Fernando Zubillaga. CARACAS
Pintura D (Curated by Jesús Fuenmayor) Periférico Caracas. Espacio o, CARACAS
Desconfia (Curated by Luis Romero) Oficina #1. Periférico Caracas. CARACAS
Premio de Pintura. ESPAI. Centre d'art contemporani de CASTELLO (E) / Centro Municipal de las Artes de Alcorcón MADRID (E)*

2005

Tipos Móviles. (Curated by Jaime Gili and Luis Romero). Gallery 39. LONDON
Ciclope. Visiones contemporaneas en video. ONG, CARACAS
Nineteenthirtysix. (Curated by Jaime Gili). International Style. LONDON
I.D.E.A. London at the ICA. (with LCCA - Bob and Roberta Smith). Institute of Contemporary

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- Arts. LONDON
msdm: Protest Academy. Elastic Residence. LONDON
Tipos Moviles. Sala Mendoza. CARACAS
Redifining maps and locations. (Curated by Gabriela Salgado). Firstsite. COLCHESTER (UK)
LA LA LAND. (Curated by Paul O'Neill). Project. DUBLIN (IR)
coalesce: the remix. Redux. (Curated by Paul O'Neill) LONDON
Budget Bureau (with Clare Goodwin) Centre d'Art Contemporain. GENEVA (CH)
2004 *Expander*. (curated by Mustafa Hulusi). Royal Academy of Arts. LONDON
coalesce: with all due intent. (Curated by Paul O'Neill). Model arts and Niland Gallery. SLIGO (IR)
PR'04 (Tribute to the messenger) (Curated by Michy Marxuach) MM Proyectos. PUERTO RICO
Pub Crawl – Gallery 39. LONDON
Salón Cantv – FIA Caracas (Curated by Carlos Palacios) CARACAS (VEN) *
coalesce: mingle-mangle London Print Studio Gallery (Curated by Paul O'Neill). LONDON
coalesce: 2 Palma XII Gallery (Curated by Jaime Gili). BARCELONA (E)
2003 *The Bold & The Beautiful. New Art From London*. Carnegie Gallery. HOBART (AU) *
The Bold & The Beautiful. New Art From London. RMIT Gallery. MELBOURNE
Premio Mendoza. Sala Mendoza. CARACAS *
Alejandro – Joao. (with Ali González) CREA 10. CARACAS
"Contra-Sentidos. Nueva Fotografía Venezolana" Sala Mendoza. CARACAS
2002 *The Bold & The Beautiful*. The Pavillions. Mile End Park. LONDON
The Hunters Garage Regium Arte. MADRID
2001 *Superposed*. (Curated by Jaime Gili) Ferguson McDonald, LONDON
Is It any Wonder?. Galería Palma XII. BARCELONA
L'Oréal Painting Prize. MADRID (E) *
Bienal art Contemporani Catalá 2000. (E) *
Prospects. BritArt.com / PizzaExpress. LONDON
2000 GENERACION 2000. Touring (E) *
Bienal art Contemporani Catalá 2000. CATALONIA & ANDORRA (E) (AND) *
1999 EAST International. NORWICH (UK) *
"Social Security" RCA. LONDON -
"Seguridad Social" Ex-Teresa Arte Actual, MEXICO DF (MX) *
L'Oreal Painting Prize, MADRID *
1998 "The Neighbouring shore". Bolívar Hall. LONDON
VIII Bienal Ciudad de Oviedo. Museo de Bellas Artes de Asturias. OVIEDO (E) *
Summer Show, Royal College of Art. LONDON *
1997 XII Mostra d'art contemporani catalá, touring (E) *
1996 "Copiacabana"-collaboration with Fede Guzmán. MEIAC, BADAJOZ (E)
1995 Group exhibition UBS, LONDON *



- 1993 "STOP WAR" work on paper, MLADIH biennale, RIJEKA (CR) *
"PATRIM' 95" Recent acquisitions of the Univ. of Barcelona, Sala Balmes 21, BARCELONA *
"Avui és demà", a tribute to Joan Miró, Sala Gaspar. BARCELONA

Bibliografia

On / including JG

- VVAA. *Newspeak: British Art Now*. Saatchi Gallery, London. 2009
Susanna Haddon et al. EAST 17, Norwich Gallery. NSAD. Norwich, ISBN 1-872482-86-4, 2009
Delgado, Marjorie. « Jaime Gili pinta con sarcasmo que 'todo es prestado' » *El Nacional*, Sábado 4 Febrero 2009
Sumpter, Helen. « Comma 03/04 » *TimeOut*, London, April 9, 2009. issn. 0049-3910
Lucero Uribe «Reconstruyendo Formas» *Complot Magazine*, n.100 Enero 2009
Zavarce, Gerardo. «El ojo que piensa» *El Nacional*, Martes 17 de Junio de 2008
«Jaime Gili ganó el XI Salón Cantv Jóvenes con fia». *El Nacional*, Sábado 14 de Junio de 2008
«Instalación fotográfica ganó el XI Salón Cantv Jóvenes con fia». *El Universal*, Sábado 14 de Junio de 2008
Camelo, Ramiro. Jaime Gili. *Arte Al Día Internacional* 125, Jun 2008
González, Lorena. *Legítimos ilegítimos. XV Salón jóvenes con fia*. Fundación Iberoamericana de Arte, Caracas, 2008
Ellegood, Anne. 6th Bienal Mercosul, *Artforum*, March 2008
VVAA. Jaime Gili. *Riflemaker*, 2008. ISBN 978-0-9553728-5-8
Barragán, Paco. *The Art Fair Age*. Charta, Milano, 2008. ISBN 978-88-8158-682-0
Griffin, Nora. « Nyehaus becomes Indica » *The Brooklyn Rail*, New York, December 2007
Laudanno, Laura. '6th Edition of the Mercosul Biennial' *Arte Al Día Internacional* 121, Nov-Dec 2007
Escobar, Ticio. Cat. *Tres Fronteiras. 6a Bienal do Mercosul*. Fundação bienal do mercosul. Porto Alegre, 2007
VVAA, *Jump Cuts Venezuelan Contemporary art Colección Mercantil*. CIFO, Miami, 2007
Alfonzo Sierra, Edgar. 'Jaime Gili defiende a los modernos' *El Nacional*, Caracas, 29 Nov 2006
Palacios, Carlos E. 'Jaime Gili. Periférico Caracas, Galpón o', *Arte Al Día Internacional*, December 2006
Taylor, Tot (Ed.) INDICA. *Riflemaker Books*. 2006 - ISBN-13 : 9780955372803
Schwabsky, Barry. Jaime Gili. *Artforum*. May 2006
Campbell-Johnston, Rachel 'They all wanted to change the world' *The Times. Arts*. November 22, 2006
Berkenwald, Melina. London – Buenos Aires. (Interview). *Ramona* 52. Buenos Aires. June 2005
Mullholland, Neil. Expander. *Frieze* 88. January February 2005
O'Reilly, Sally. *Jaime Gili. 'Expander catalogue of the exhibition*. London 2004
Ryan, David. "London Reviews: Jaime Gili" *ArtPapers*. Atlanta, May June 2003
Herbert, Martin. "Jaime Gili" *Time Out*. #1693 London, January 29, 2003
Güner, Fisun. "Pull up to the bumper, Baby" *Metro UK*, London, January 17, 2003
Falconer, Morgan. "Auto Art", *What's on in London*, London, January 22, 2003
Boix, Leonardo. "Jaime Gili", *Noticias LatinAmerica*. London, April 2003

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Lack, Jessica. "Jaime Gili", *The Guide – The Guardian*. Saturday January 11, 2003
Thompson, Henrietta. "Quick on the draw" *Blueprint*. January 2003. London 2003
Craddock, Sacha. Jaime Gili. in the catalogue of the exhibition Jerwood artists platform. Jerwood Space. London 2002
Boix, Leonardo. *Transbarroso – 15 Latin-American Artists in London*. Cemvo, London, 2002
Marchán Fiz, Simón. "La expansión de la pintura en las auras frías" catalogue *Premio de pintura L'Oréal*. Madrid, 2001
Rego, Juan Carlos. "El fértil desierto. Organizaciones de Arte independientes en España". *B-Guided 5*. Barcelona, 2000
Morris, Lynda et al. *10th East international*. Norwich Gallery. NSAD. Norwich, 2000 isbn 1 872482 22 8
VVAA. Catalogue. *Generación 2000*. CajaMadrid. Madrid 2000
Canals, Josep et al. *XII Biennal Mostra d'Art contemporani catalá 2000*. Canals, Galería d'Art. Barcelona, 2000
Marchán Fiz, Simón et al. Catalogue *Premio de pintura L'Oréal*. Madrid, 2000
López de la Torre, Ana Laura. *Daydeam*. Programme. Belt: a space in between @ whitechapel Art Gallery. London 2001
López de la Torre, Ana Laura and Gili, Jaime (ed.) *Pulgar 10*. MAO. Caracas, 2003
Naya, Corando. "The Neighbouring Shore" *Diáspora nº 2*, London, January 1999
Morris, Lynda. *East international 99*. Norwich Gallery. NSAD. Norwich, 1999
Gili, Jaime. "Painting Speed", *LAPIZ, nº 157*, November 1999
Huxley, Paul et. al. *The TI group art collection*. TI Group. Oxon, 1999
Millard, Rosie. "Summer Pudding" . Art Review. London, July-August, 1998
VVAA. Catalogue "VIII Bienal de pintura Ciudad de Oviedo" Museo de Bellas artes de Asturias. Oviedo, 1998
Higgs, Matthew and O'Kane, Paul. *Swell*. Royal College of Art. London, 1997
Gili, Jaime. "The same" *Wreck, nº 2*, Royal College of art, March 1997
Viarda, Andrea et al. "Social Security" Royal College of Art and Ex-Teresa Arte Alternativo. Mexico - London, 1998
Torres, David G., "Jaime Gili T. El mundo es pintura" *Manía, nº 2*, Fac. Philosophy, Univ. of Barcelona. Spring, 1996
"Dues visions diferents de la realitat", *Regió 7*, Manresa, October 24, 1992
El punto de las artes, Madrid. October 1992

By JG:

Gili, Jaime "Sophie von Hellermann", *LAPIZ*, August 2006
Gili, Jaime "Jamie Shovlin", *LAPIZ 223*, May 2006
Gili, Jaime "Nostalgia of the body", *LAPIZ*, March 2006
Gili, Jaime "Mustafa Hulusi", *LAPIZ 220*, January 2006
Gili, Jaime "London in six easy steps", *LAPIZ 216?*, October 2005
Gili, Jaime "Kutlug Ataman", *LAPIZ 213*, May 2005

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- Gili, Jaime "Buenos Aires, Puerto Rico, Caracas" We are the Artists, Zurich, April 2005
Gili, Jaime "Tomoko Takahashi" LAPIZ, 212. April 2005
Gili, Jaime "Brasil-Argentina" LAPIZ, 210. January 2005
Gili, Jaime "Tobias Rehberger" LAPIZ nº 208, November 2004
Gili, Jaime "Hurvin Anderson" LAPIZ, nº 198, December 2003
Gili, Jaime "70's at 30" in the catalogue *The Bold & The Beautiful. New Art From London*. RMIT Gallery. Melbourne, 2003
Gili, Jaime "The multiplied cage" Lapiz 194. June 2003
Gili, Jaime. "Pavilions – Bloomberg Space" *Lapiz 193*. Madrid, May 2003
Gili, Jaime "Anish Kapoor" LAPIZ, nº 188, November 2002
Gili, Jaime "Richard Wentworth" LAPIZ, nº 186, October 2002
Gili, Jaime "Manuel Saiz" LAPIZ, nº 185, July 2002
Gili, Jaime "De Rijke – De Rooij" LAPIZ, nº 185, July 2002
Gili, Jaime "Negociando la moral capitalista. Liam Gillick and AVL" LAPIZ, nº 184, June 2002
Gili, Jaime. Untitled article in Manuel Saiz. "MYOB. A show about advertisement" Galería Trinta. Sant. de Compostela, 2002
Gili, Jaime "Beck's Futures" LAPIZ, nº 183, May 2002
Gili, Jaime "Raimond Chaves" LAPIZ, nº 182, April 2002
Gili, Jaime "Keith Tyson" LAPIZ, nº 181 March 2002
Gili, Jaime "Bettina von Zwehl" LAPIZ, nº 179-180 February 2002
Gili, Jaime "Mike Nelson" LAPIZ, nº 177 November 2001
Gili, Jaime "Ian Kiaer" LAPIZ, nº 176 October 2001
Gili, Jaime "Michael Landy. BREAKDOWN" LAPIZ, nº 172, April 2001
Gili, Jaime "Christopher Wool" LAPIZ, nº 171, March 2001
Gili, Jaime "Plataformas y trampolines" LAPIZ, nº 169-170 February 2001
Gili, Jaime "Lothar Götz" LAPIZ, nº 169-170, February 2001
Gili, Jaime "Turner Prize" LAPIZ, nº 168, December 2000
Gili, Jaime "Jim Shaw" LAPIZ, nº 166, October 2000
Gili, Jaime "Matthew Higgs" LAPIZ, nº 164, July 2000
Gili, Jaime "David Batchelor" LAPIZ, nº 163, June 2000
Gili, Jaime "Ian Davenport" LAPIZ, nº 161, April 2000
Gili, Jaime "David Rayson" LAPIZ, nº 160, March 2000
Gili, Jaime "Francis Alÿs" LAPIZ, nº 159, February 2000
Gili, Jaime "En las Calles (Gabriel Orozco, Steve McQueen, Francis Alÿs)" LAPIZ, nº 153, May 1999
Gili, Jaime "Chris Ofili. No querer huir de lo que se vive" LAPIZ, nº 147, November 1998

Arte Público

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16 oil tanks, a 23.000 sqm painting in Portland, Maine (US) Ongoing from 2009
"Diamante de las semillas" Barrio José Félix Ribas, Palo Verde, Caracas. 2010

Obras en colecciones

The Saatchi Collection, LONDON
Banco Mercantil, CARACAS. VE
University of Essex Collection of Latin-American Art, (UECLAA). UK
Patrimoni. Universitat de Barcelona. BARCELONA. E
L'Oreal, MADRID. E
Royal College of Art. LONDON. UK

Docencia y talleres

Tropical Modern, Abstraction Study Day at TATE Modern, London, 2010
A Foundation, A International Residencies, Liverpool, 2010
TrAin Talk, Chelsea College of Art, London 2009
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2008
Wimbledon School of Art. London. Visiting Tutor *BA*. Nov. 2007
Public Artist Talk. Bienal do Mercosul, March 2007
Visiting Tutor, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, May 2007
Public Artist Talk. Periférico Caracas, December 2006
University of Newcastle. January 2006
Talk. Venezuela contemporary art. Canning House. London. April 2006
University of Huddersfield. November 2005
Conference: 'Latin American art in Contemporary Practice. UECLAA. Univ. of Essex. COLCHESTER. UK
April 2005.
University of Northumbria at Newcastle. School of Art & Design. Visiting Tutor *BA/MA*, February 2005
Winchester School of Art & Design. Southampton University. Visiting Tutor *MA*. February 2005
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2004
Camden Arts Centre. Master class London. Feb. 2004
Chelsea College of Art and Design. (London) Visiting Lecturer. Feb. 2003
University of East London. Visiting Lecturer *PhD*. February - March 2003
The Ruskin School of Design and Fine Art. University of Oxford. Visiting Tutor. (Drawing) *BA*. March 2003
Workshop series in parallel to the show AVL Exhibition, Camden Arts Centre. London. May – Oct. 2002
Wimbledon School of Art. London. Visiting Tutor *BA*. Nov. 2001

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University of Northumbria. Newcastle. School of Art & Design. Visiting Tutor *BA*, Oct. 2000
Children workshops at the exhibition of Marta Marcé and Sigmar Polke. MKG. Milton Keynes. March 2001
University of Barcelona. Visiting Lecturer. December 1999
Winchester School of Art & Design. Southampton University. Visiting Tutor *BA*. March 1998
University of Central England- Birmingham. Visiting Tutor *BA*. March 1998
Department fellowship. Painting Department. Facultad de Bellas Artes. University of Barcelona 1994 –
1995
Participant in "Time and Painting" conference. Paper on *Speed and Painting*. Hull School of Art and Design,
Humberside Univ. June 1998
Participant in: "Painting and Time" talks day, with the same dissertation. Bow Arts Trust. London. Sept.
1999

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